

GRANT CAMERON

Director of Photography

Having begun his career as a stills photographer, Grant has an eye for strong composition and atmospheric lighting. Over the years he has worked with many excellent directors on TV dramas, and on internationally recognised features. Grant is resident in Scotland.

selected credits

As Director of Photography

television drama

date	production	director / production company
2014	WATERLOO ROAD	Various / Shed Media Scotland
2013	BANNOCKBURN	John McKay / BBC Scotland
2012	HOMEFRONT	Morag Fullerton / ITV Studios
2010	RIVER CITY	Bill McLeod / BBC Scotland
2009	TAGGART (10 Episodes)	Various / SMG
2007	TAGGART (5 Episodes)	Various / SMG
2006	LIFE ON MARS (2 Episodes)	John Alexander / Kudos
2005	TAGGART	Morag Fullerton / SMG
2004	VON TRAPPED	Morag Fullerton / Granada
2004	CUTTING IT	Various / BBC
2004	TAGGART	Morag Fullerton / SMG
2002	BIRTHDAY GIRL	Morag Fullerton / Yorkshire TV
2001	TINSEL TOWN	Caroline Paterson & Stuart Davids / BBC Scotland
1999	LUCY SULLIVAN IS GETTING MARRIED	Brian Grant & Sarah Hellings / Carnival Films
1999	THE VICE	Douglas McKinnon / Carlton TV
1998	OUT OF HOURS	Douglas McKinnon & Robin Shepperd / BBC
1993	SHEPHERD ON THE ROCK	Bob Keen / String of Pearls

features

2003	AFTERLIFE	Alison Peebles / SMG & New Found Film
1997	ORPHANS	Peter Mullan / Antoine Greenbridge
1992	DESIRE (<i>as 2nd Unit Operator</i>)	Andrew Birkin /

shorts

1995	LATIN FOR A DARK ROOM	Joe Aherne / BBC Scotland – Tartan Short
1995	FRIDGE	Peter Mullan / BBC Scotland – Tartan Short

As Camera Operator

television drama

1999	CITY CENTRAL	Sally Aprahamian / Carnival Films
1997	THIS LIFE	Audrey Cooks & Nigel Douglas / World Prods
1996	CARDIAC ARREST	David Hayman & Audrey Cooks / World Prods
1994	FINNEY	David Hayman / BBC