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a production agency

MICHAŁ SOBOCIŃSKI, PSC

Director of Photography

Winner of 2017 Camerimage Polish Films Competition

Selected credits

TV Drama

Date	Production	Director
2017	BELFER	Maciej Bochniak, Krzysztof Łukaszewicz
2017	BELLE EPOQUE	Michał Gazda
2015-2016	SINGLE GIRL	M. Migas, M. Bochniak, Ł. Wiśniewski, S. Jakimow
2012-2015	AGATA'S LAW	J. Borcuch, X. Żuławski, M. Migas

Feature Films

Date	Production	Director
2017	LOVE IS IN THE AIR	Michał Kwieciński (in production)
2017	ART OF LOVING. STORY OF MICHALINA WISŁOCKA, Maria Sadowska <i>(Winner of 2017 Camerimage Polish Films Competition)</i>	
2017	CONVOY	Maciej Żak
2015	FATHER	Artur Urbański
2014	WARSAW BY NIGHT	N. Koryncka – Grux
2013	KAMCHATKA	Jerzy Kowynia <i>(The Munk Prize – Best Cinematography Award & nomination for 2013 Camerimage Cinematographers' Debuts Competition)</i>

Documentaries

Date	Production	Director
2012	ŚWIĘTOKRZYSKI SHTETLS	Paweł Gula
2010	IMAGES FROM DEATH FACTORY	Małgorzata Imielska
2009	I LIVED 17 TIMES	Tadeusz Bystram

Short Films

Date	Production	Director
2007	FATHER <i>(2007 Camerimage Brown Tadpole Award)</i>	Michał Sobociński

Camera Operator / 2nd Unit

Date	Production	DOP/Director
2015	WOLYN, feature film,	Piotr Sobociński jr, dir. Wojciech Smarzowski
2015	CARTE BLANCHE, feature film,	Witold Płóciennik, dir: Jacek Lusiński
2014	GODS, feature film,	Piotr Sobociński jr, dir. Łukasz Palkowski
2014	WARSAW 44, feature film,	Marian Prokop, dir. Jan Komasa
2013	THE RED SPIDER, feature film, (& II unit) dir. & DoP Marcin Koszałka	

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