

MADELAINE LEECH

Production Designer

selected credits:

| date | production | director/production company |
|-------------|-------------------|------------------------------------|
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As Production Designer

Feature films

| | | |
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| 2017 | SELF HELP; A SERIAL KILLER'S GUIDE TO LIFE | Staten Cousins-Roe / Forward Motion Picture Co |
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TV drama

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|------|-----------------------|--|
| 2018 | VERA (9) | Paul Gay, Lawrence Gough, Carolina Giammetta, Declan O'Dwyer / ITV Studios |
| 2017 | ANNA MANN'S VALENTINE | John Hardwick / The Comedy Unit |
| 2016 | VERA (6) | Jill Robertson, Paul Gay, Jamie Childs, Marek Losey / ITV Studios |
| 2012 | SHIRLEY | Colin Teague / Prospect Cymru Wales |

BAFTA Cymru Winner – Best TV Drama

| | | |
|------|------------------------------|--------------------------------|
| 2010 | PERMANENTLY EXCLUDED | Misha Manson-Smith / BBC |
| 2009 | MURDOCH MYSTERIES (UK Shoot) | Laurie Lynd / Shaftsbury Films |
| 2007 | A REAL SUMMER | Stephen Poliakoff / BBC |

Short films

| | | |
|------|--------------|--|
| 2014 | THE NEST EGG | Lucy Patrick Ward / Stealing Horse Productions |
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As Art Director

TV drama

| | | |
|--------|----------------------------------|---|
| 2014 | SUSPECTS | Craig Pickles, Fiona Walton / Newman Street |
| 2010 | INJUSTICE | Colm McCarthy / Travers Productions |
| 2009 | CATHERINE TATE CHRISTMAS SPECIAL | Gordon Anderson / Tiger Aspect |
| 2009 | ASHES TO ASHES | Various / Kudos Film & TV |
| 2007 | PRIMEVAL | Nick Murphy / Impossible Pictures |
| 2006/7 | THAT MITCHELL & WEBB LOOK | David Kerr / BBC |
| 2007 | MAXWELL | Colin Barr / BBC |
| 2006 | CITY LIGHTS | Tony Smith, Martin Dennis / Granada TV |
| 2005 | THE SHELL SEEKERS | Piers Haggard / ZDF Germany |
| 2003 | MAY 33 rd | David Attwood / Endor |
| 2003 | REVERSALS | David Evans / Box TV |
| 2002 | THE FALKLANDS PLAY | Michael Samuels / BBC |
| 2001 | THE SECRET | Alrick Riley / BBC |

As Standby Art Director

TV Drama

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|--------|--------------------------|---------------------------|
| 2005/6 | FOYLE'S WAR | Various / Greenlit Rights |
| 2005 | TO THE ENDS OF THE EARTH | David Attwood / Tightrope |
| 2003 | HAWKING | Philip Martin / BBC |
| 2002 | THE LOST PRINCE | Stephen Poliakoff / BBC |

BAFTA Winner – Best Production Design

Primetime Emmy Winner - Outstanding Art Direction for a Miniseries or Movie