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a production agency

NIC LAWSON GBCT

Director of Photography

Selected credits

Feature Films

| Date | Production | Director / Production Company |
|------|---|---|
| 2023 | THE CRITIC (Additional Photography) | Anand Tucker / BK Studios |
| 2022 | THE MARVELS (2 nd Unit) | Nia DaCosta / Marvel Studios |
| 2020 | FALLING FOR FIGARO | Ben Lewin / So Much Films |
| 2018 | THE RHYTHM SECTION (2 nd Unit) | Reed Morano / Eon Productions |
| 2017 | ON CHESIL BEACH (Additional Photography) | Dominic Cooke / Number 9 Films |
| 2017 | A MIDSUMMER NIGHT'S DREAM | Sasha Bennett / MSND Films |
| 2016 | THAT GOOD NIGHT (2 nd Unit) | Eric Styles / GSP Studios |
| 2014 | ROCK THE KASBAH (2 nd Unit) | Barry Levinson / Dune Films |
| 2013 | BYZANTIUM (2 nd Unit) | Neil Jordan / Byzantium Films |
| 2012 | OUTSIDE BET | Sacha Bennett / Gateway Films |
| 2011 | HYSTERIA (2 nd Unit) | Tanya Wexler / Forthcoming Films |
| 2011 | THE HOLDING <i>(Winner Best Cinematography – British Horror Film Awards)</i> | Susan Jacobson / Pistachio Pictures |
| 2010 | THE TORMENT | Andy Cull / Authentic Films |
| 2009 | St TRINIANS II (2 nd Unit) | Oliver Parker, Barnaby Thompson / More Mayhem Ltd |
| 2009 | ONDINE (2 nd Unit) | Neil Jordan / LW Film Productions |
| 2009 | LESBIAN VAMPIRE KILLERS (2 nd Unit) | Phil Claydon / Skyline Ltd |
| 2008 | ROCKNROLLA (2 nd Unit) | Guy Ritchie / Toff Guy Ltd |
| 2008 | TUESDAY | Sacha Bennett / Hangman Films Co. |
| 2007 | MRS RATCLIFFE'S REVOLUTION (2 nd Unit) | Bille Eltringham / Assassin Films |
| 2007 | THE BAKER (2 nd Unit) | Gareth Lewis / Picture Farm |
| 2006 | THE SITUATION (2 nd Unit) | Philip Hass / The Situation Ltd |

TV Drama

| Date | Production | Director / Production Company |
|------|--|--|
| 2023 | OUTLANDER | Various / Left Bank Pictures |
| 2021 | ANNIKA | Philip John, Fiona Walton / Black Camel Pictures |
| 2019 | DEEP STATE | Matthew Parkhill / Endor Productions |
| 2019 | THE SPLIT | Joss Agnew, Paula van der Oest / Sister Pictures |
| 2018 | DEEP STATE | Matthew Parkhill / Endor Productions |
| 2015 | MIDSOMMER MURDERS (Additional Photography) | Matt Carter / Bentley Productions |
| 2015 | DR WHO (2 nd Unit) | Ed Bazalgette / BBC |
| 2015 | CAPITAL (2 nd Unit) | Euros Lynn / Kudos Film & TV |
| 2015 | PARTNERS IN CRIME (2 nd Unit) | Edward Hall / Endor Productions |
| 2014 | CRITICAL (2 nd Unit) | Various / Hat Trick |
| 2013 | BY ANY MEANS | Mark Everest / Red Planet |
| 2013 | THE ESCAPE ARTIST (2 nd Unit) | Brian Welsh / Endor Productions |
| 2013 | MURDER ON THE HOME FRONT (2 nd Unit) | Geoffrey Sax / Carnival Films |
| 2012 | RESTLESS (2 nd Unit) | Ed Hall / Endor Productions |
| 2012 | THE LAST WEEKEND (2 nd Unit) | Jon East / Carnival Film & TV |
| 2012 | MAD DOGS (2 nd Unit) | James Hawes / Left Bank Pictures |
| 2011 | CASE SENSITIVE (Pilot – 2 nd Unit) | Charles Martin / Hat Trick Television |
| 2009 | RED RIDING, 1983 (2 nd Unit) | Anand Tucker / Revolution, Channel 4 Films |
| 2009 | UNFORGIVEN (2 nd Unit) | David Evans / Red Productions |
| 2009 | MARRIED, SINGLE, OTHER (Titles & 2 nd Unit) | Charles Martin / Left Bank Pictures |
| 2008 | ASHES TO ASHES | Bille Eltringham / Kudos Film & TV |
| 2008 | SENSE AND SENSIBILITY (2 nd Unit) | John Alexander / BBC |
| 2008 | KIDNAP | Jules Williamson / Prospect Pictures |
| 2008 | LEWIS (2 nd Unit) | Richard Spence / ITV Studios |
| 2007 | BRITZ (2 nd Unit) | Peter Kosminsky / Mentorn |
| 2007 | WHO GETS THE DOG (2 nd Unit) | Nicholas Renton / Company Pictures |

Documentaries

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| 2014 | FIRST PEOPLE | Lia Williams / Tilting Ground Productions |
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Short Films

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| 2010 | BLIND EYE | Laura Degnan / Kudos Film & TV |
| 2009 | PRECIOUS | Kerinne Jenkins / Steel Mill Pictures |
| 2006 | DEVILWOOD <i>(Winner Best Cinematography – California Independent Film Festival)</i> | Sacha Bennett / Hangman Film Co. |
| 2006 | 100 th OF A SECOND <i>(Winner Best Film – Manhattan Short Film Festival)</i> | Susan Jacobson / Pistachio Pictures |

Rob Little & Jarek Zapora

INTRINSIC

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