

# in.trin.sic

a production agency

## RASMUS ARRILDT DFF

### Director of Photography

#### Selected credits

##### TV Drama

| Date | Production  | Director / Production Company                                 |
|------|---|---|
| 2023 | THE BREAKTHROUGH  | / Netflix   |
| 2022 | WOLF  | Kristoffer Nyholm / Hartswood Films                           |
| 2022 | THE CAPTURE   | Phillipa Langdale / NBC Universal, Heyday TV                  |
| 2022 | THE SOMMERDAHL MURDERS  | Rumle Hammerich / Sequoia Global                              |
| 2020 | RAGNAROK  | Mads Tulstrup / SAM Production, Netflix                       |
| 2020 | DEN SOM DRÆBER (THOSE WHO KILL)   | Goran Kapetanovic / Miso Film                                 |
| 2020 | A DISCOVERY OF WITCHES  | Jill Robertson / Bad Wolf                                     |
| 2019 | THE CAPTURE   | Ben Chanan / NBC Universal, Heyday TV                         |
| 2018 | LORE  | Alice Troughton / Valhalla Entertainment                      |
| 2018 | HARLOTS   | Coky Giedroyc, Philippa Langdale, Jill Robertson / Monumental |
| 2017 | DELICIOUS   | Clare Kilner / Bandit TV                                      |
| 2017 | VICTORIA  | Geoffrey Sax / Mammoth Screen                                 |
| 2017 | CARY GRANT & TIMOTHY LEARY  | Geoffrey Sax / Two Brothers Pictures, Sky Arts                |
| 2017 | FEARLESS  | Pete Travis / Mammoth Screen                                  |
| 2016 | CRAZYHEAD   | Al Mackay / Urban Myth Films                                  |
| 2016 | NEW BLOOD   | Anthony Philipson / Eleventh Hour                             |
| 2016 | CUFFS   | Anthony Philipson / Tiger Aspect                              |
| 2015 | RITA  | Lars Kaalund / SF Film, TV2 Denmark                           |
| 2015 | THE ENFIELD HAUNTING  | Kristoffer Nyholm / Eleven Films                              |
| 2014 | THE SUSPICIONS of Mr WICHER   | Geoffrey Sax / Hat Trick Productions                          |
| 2014 | ENDEAVOUR (2 Eps)   | Kristoffer Nyholm, Geoffrey Sax / Mammoth Screen              |
| 2013 | RITA (5 Eps)  | Lars Kaalund / SF Film, TV2 Denmark                           |
| 2012 | THE KILLING III (2 Eps)   | Natahca Arthy / DR Fiktion                                    |
| 2011 | LYKKE II (2 Eps)  | Kasper Gaardsoe / DR Fiktion                                  |
| 2011 | LIMBO (10 Eps)  | Poul Berg / DR Fiktion  |
| 2010 | PARK ROAD II (6 Eps)  | Tilde Harkamp / Cosmo Film, TV2                               |
| 2009 | THE KILLING II (7 Eps)  | Kristoffer Nyholm, Hans F Wullenweber / DR Fiktion            |
|      | <i>Winner UK Guild of Television Cameramen Award for Excellence</i>     |   |
|      | <i>Nomination Danish TV Festival – Best Cinematographer on TV Drama</i> |   |
| 2009 | 2900 HAPPINESS II (12 Eps)  | Mette Hesthaven, Kari Vido / Nordisk Film                     |
| 2008 | 2900 HAPPINESS (18 Eps)   | Niels Norlev, Adam N Wulf, Michael Horsten / Nordisk Film     |
| 2008 | MILLE (10 Eps)  | Poul Berg / DR Fiktion  |
|      | <i>Nomination Danish TV Festival – Best Cinematographer on TV Drama</i> |   |
| 2007 | THE KILLING (4 Eps)   | Hans F Wullenweber, Kristoffer Nyholm / DR Fiktion            |

##### Feature Films

| Date | Production                           | Director / Production Company          |
|------|--------------------------------------|--|
| 2022 | SMUK (PRETTY YOUNG THING)            | Tilde Harkamp / SF Studios Production  |
| 2017 | MESTEREN (THE MAN)                   | Charlotte Sieling / Nimbus Film        |
| 2010 | THE REUNION                          | Niels Norlev / Nordisk Film Production |
| 2008 | ANJA & VIKTOR, TILL DEATH US DO PART | Soren Frellesen / Regnar Grasten Film  |
| 1998 | WEBMASTER (2 <sup>nd</sup> Unit)     | Thomas Borch Neilson / Zeitgeist       |

##### Short Films

| Date | Production        | Director / Production Company |
|------|-------------------|-------------------------------|
| 2006 | KORRIDORERNE      | Morten Schejodt / Oncotype    |
| 2000 | ONE-MINUTE MOVIES | Morten Schejodt / Oncotype    |

Rob Little & Jarek Zapora

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