

MARK TALBOT-BUTLER

Editor

Thirty years experience in feature films and broadcast. Equally conversant in film and digital workflows, post production management and VFX editing.

Member of the Guild of British Film and Television Editors (GBFTE).

Member of the British Academy of Film and Television Arts (BAFTA).

SELECTED CREDITS

FEATURE FILM / BROADCAST DRAMA

<i>Date</i>	<i>Production</i>	<i>Director / Producer / Production Company</i>
2016	FIRSTBORN	Nirpal Bhogal / Uzma Hasan / Little House Prod / Metrodome UK
2015	BEN COLLINS STUNT DRIVER	James Wiseman / Stephanie Fox / Wise Old Fox / Lionsgate UK
2015	THE CARRIER (editorial consultant)	Anthony Woodley / Luke Healey / Megatopia Films
2013	THE DINNER PARTY (short)	Emila Reid / Dominique Haidar / ER Films
2012	SHIVER	Julian Richards / Robert D. Weinbach / Bandersnatch Los Angeles
2012	LOVE LIKE HERS (short)	Danny Lacey / Stada Media
2012	COWARD (short)	David Roddham / Different Productions
2011	PANIC BUTTON (associate editor)	Chris Crow / John Shackleton / Movie Mogul
2011	MRS PEPPERCORN'S MAGICAL READING ROOM (short)	Mike Le Han / Black Lake Films
2010	CAMERAMAN – THE LIFE AND WORK OF JACK CARDIFF (additional editing)	Craig McCall / Richard McGill / Modus Operandi Films
2009	EXAM (2010 BAFTA Nomination Outstanding Debut by British Writer, Director or Producer)	Stuart Hazeldine / Gareth Unwin / Bedlam Prod / Sony Pictures
2008	LOSER'S ANONYMOUS	Kevin W. Smith / Canned Comedy Productions
2007	SUMMER SCARS	Julian Richards / Prolific Films
2004	CHRISTIAN (short)	Stuart Hazeldine / Giles Skillicorn / Hazeldine Films
2003	THE LAST HORROR MOVIE (additional editing)	Julian Richards / Prolific Films
2002	SILENT CRY	Julian Richards / Tim Dennison / First Foot Films / Little Wing
2002	NAILING VIENNA	Jonathan English / Meltemi Entertainment
1998	THE COLOUR MERCHANT (short)	Craig McCall / Richard McGill / Modus Operandi Films
1998	NO SWEAT (Series 2)	Alex Kirby / Esta Charkham / BBC
1997	SO THIS IS ROMANCE?	Kevin W. Smith / Jonathan English / Bloomsbury Films
1996	DARKLANDS	Julian Richards / Paul Brooks / Metrodome Films
1996	THE QUEEN'S NOSE (Series 2)	Carol Wiseman / Davina Belling / Film and General / BBC
1992	THE RUNNER	Chris Jones / Genevieve Jolliffe / EGM Film International
1992	BAD COMPANY (short)	Julian Richards / Christian Martin / NFTS
1992	THE SCROLL (short)	Chris Sullivan / Chris Powney / Scroll Films
1988	THE SUBSTANCE OF DREAMS (short)	Tom Peirce / Sam North / Bournemouth Film School
1988	QUEEN SACRIFICE (short)	Julian Richards / Lance O'Connor / Bournemouth Film School
1988	WATER'S EDGE (short) (sound editor)	Suri Krishnamma / Amanda Partridge / NFTS

OTHER BROADCAST

2015	THE CLASSIC CAR SHOW (Series 1)	James Wiseman / Stephanie Fox / Wise Old Fox Productions
2014	TOP GEAR (Series 6-10, 19-21)	Nigel Simpkins / Andy Wilman / BBC
2012	LONDON 2012 PARALYMPIC GAMES CLOSING CEREMONY – THE BOOK OF FIRE	Mike Christie / Christie HQ / Channel 4
2006	MAKE ME A SUPERMODEL (Series 1)	Lionel Mill / Lisa Perrin / Tiger Aspect
2006	PROJECT CATWALK (Series 1)	Lionel Mill / Sam Anthony / Shine / The Weinstein Company
2004	SPY	Lionel Mill / Walter Iuzzolino / Wall to Wall
1994	EQUINOX (Series 8 & 9)	Steve Stevenson / Mike Wallington / Channel 4