

NIC LAWSON GBCT

Director of Photography

Selected credits

Feature Films

Date	Production	Director / Production Company
2025	28 YEARS LATER – THE BONE TEMPLE (Splinter Unit)	Nia da Costa / Sony, Columbia, DNA Films
2023	THE CRITIC (Additional Photography)	Anand Tucker / BK Studios
2022	THE MARVELS (2 nd Unit)	Nia DaCosta / Marvel Studios
2020	FALLING FOR FIGARO	Ben Lewin / So Much Films
2018	THE RHYTHM SECTION (2 nd Unit)	Reed Morano / Eon Productions
2017	ON CHESIL BEACH (Additional Photography)	Dominic Cooke / Number 9 Films
2017	A MIDSUMMER NIGHT'S DREAM	Sasha Bennett / MSND Films
2016	THAT GOOD NIGHT (2 nd Unit)	Eric Styles / GSP Studios
2014	ROCK THE KASBAH (2 nd Unit)	Barry Levinson / Dune Films
2013	BYZANTIUM (2 nd Unit)	Neil Jordan / Byzantium Films
2012	OUTSIDE BET	Sacha Bennett / Gateway Films
2011	HYSTERIA (2 nd Unit)	Tanya Wexler / Forthcoming Films
2011	THE HOLDING (Winner Best Cinematography – British Horror Film Awards)	Susan Jacobson / Pistachio Pictures
2010	THE TORMENT	Andy Cull / Authentic Films
2009	St TRINIAN'S II (2 nd Unit)	Oliver Parker, Barnaby Thompson / More Mayhem Ltd
2009	ONDINE (2 nd Unit)	Neil Jordan / LW Film Productions
2009	LESBIAN VAMPIRE KILLERS (2 nd Unit)	Phil Claydon / Skyline Ltd
2008	ROCKNROLLA (2 nd Unit)	Guy Ritchie / Toff Guy Ltd
2008	TUESDAY	Sacha Bennett / Hangman Films Co.
2007	MRS RATCLIFFE'S REVOLUTION (2 nd Unit)	Bille Eltringham / Assassin Films
2007	THE BAKER (2 nd Unit)	Gareth Lewis / Picture Farm
2006	THE SITUATION (2 nd Unit)	Philip Hass / The Situation Ltd

TV Drama

Date	Production	Director / Production Company
2025/26	VIGIL	Gareth Bryn / World Productions/BBC1
2025	BERGERAC	Nicole Volavaka / Balcklight/BBC1
2025	CALL THE MIDWIFE	Lisa Clarke / Neal Street Production, BBC
2023	VIGIL	Joss Agnew / AON Productions Ltd
2023	OUTLANDER	Various / Left Bank Pictures
2021	ANNIKA	Philip John, Fiona Walton / Black Camel Pictures
2019	DEEP STATE	Matthew Parkhill / Endor Productions
2019	THE SPLIT (Additional Photography)	Joss Agnew, Paula van der Oest / Sister Pictures
2018	DEEP STATE	Matthew Parkhill / Endor Productions
2015	MIDSOMMER MURDERS (Additional Photography)	Matt Carter / Bentley Productions
2015	DR WHO (2 nd Unit)	Ed Bazalgette / BBC
2015	CAPITAL (2 nd Unit)	Euros Lynn / Kudos Film & TV
2015	PARTNERS IN CRIME (2 nd Unit)	Edward Hall / Endor Productions
2014	CRITICAL (2 nd Unit)	Various / Hat Trick
2013	BY ANY MEANS	Mark Everest / Red Planet
2013	THE ESCAPE ARTIST (2 nd Unit)	Brian Welsh / Endor Productions
2013	MURDER ON THE HOME FRONT (2 nd Unit)	Geoffrey Sax / Carnival Films
2012	RESTLESS (2 nd Unit)	Ed Hall / Endor Productions
2012	THE LAST WEEKEND (2 nd Unit)	Jon East / Carnival Film & TV
2012	MAD DOGS (2 nd Unit)	James Hawes / Left Bank Pictures
2011	CASE SENSITIVE (Pilot – 2 nd Unit)	Charles Martin / Hat Trick Television
2009	RED RIDING, 1983 (2 nd Unit)	Anand Tucker / Revolution, Channel 4 Films
2009	UNFORGIVEN (2 nd Unit)	David Evans / Red Productions
2009	MARRIED, SINGLE, OTHER (Titles & 2 nd Unit)	Charles Martin / Left Bank Pictures
2008	ASHES TO ASHES	Bille Eltringham / Kudos Film & TV
2008	SENSE AND SENSIBILITY (2 nd Unit)	John Alexander / BBC
2008	KIDNAP	Jules Williamson / Prospect Pictures
2008	LEWIS (2 nd Unit)	Richard Spence / ITV Studios
2007	BRITZ (2 nd Unit)	Peter Kosminsky / Menton
2007	WHO GETS THE DOG (2 nd Unit)	Nicholas Renton / Company Pictures

Documentaries

2014	FIRST PEOPLE	Lia Williams / Tilting Ground Productions
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Short Films

2010	BLIND EYE	Laura Degnan / Kudos Film & TV
2009	PRECIOUS	Kerinne Jenkins / Steel Mill Pictures
2006	DEVILWOOD	Sacha Bennett / Hangman Film Co.
	(Winner Best Cinematography – California Independent Film Festival)	
2006	100 th OF A SECOND (Winner Best Film – Manhattan Short Film Festival)	Susan Jacobson / Pistachio Pictures