

# in.trin.sic

a production agency

## JON RUDBERG, FSF

*Director of Photography*

*Education from FAMU, Czech National Film School and Swedish Dramatic Institute  
Member of the Swedish Society of Cinematographers, FSF Member of the European Film Academy*

### *Selected credits*

| <b>Date</b>             | <b>Production</b>                     | <b>Director / Production Company</b>                                     |
|-------------------------|---------------------------------------|--|
| <i>Television Drama</i> |                                       |  |
| 2026                    | FALLEN S3, 3 ep                       | Patrik Gyllström / Filmlance   |
| 2021-26                 | THIN BLUE LINE S1-4, 10 ep.           | Mikael Hansson, Olof Spaak, Saara Cantell / Anagram                      |
| 2024                    | THOSE WHO KILL S4, 4 eps              | Olof Spaak / Miso Film   |
| 2023                    | KEEP IT TOGETHER, 4 eps               | Maria Blom / Anagram   |
| 2018                    | SUNDAY LEAGUE, 8 eps                  | Leif Lindblom Manuel Concha / Anagram                                    |
| 2016                    | THIRTY PLUS, 10 eps                   | Ola Norén/ Anagram   |
| 2016                    | THE SCHOOL, 10 eps                    | Mikael Syrén, Anders Lenhoff / Anagram                                   |
| 2013-15                 | HALFWAY TO HEAVEN S1-3, 24 eps        | Leif Lindblom, Mikael Syrén, Staffan Lindberg / Anagram                  |
| 2013                    | WALLANDER III 3 eps (as 2nd Unit DoP) | Charlotte Brändström, Lisa Ohlin, Agneta Fagerstrom Olsson / Yellow Bird |
| 2010-11                 | STRONG MAN S1&2, 21 eps               | Nicolas Kolovos, Manuel Concha, Andreas Lindergård / Anagram             |

### *Feature films*

|      |                                 |  |
|------|---------------------------------|--|
| 2026 | De Forbandede År - Fredens pris | Anders Refn / Snowglobe Film, Vulkanfilm |
|------|---------------------------------|--|

### *Documentary*

|      |                                    |  |
|------|------------------------------------|--|
| 2019 | PATRIOTIC HIGHWAY                  | Caroline Troedsson / Auto Images                       |
| 2018 | MEMORY GAMES (add. Photography)    | Janet Tobias, Claus Wehlisch / Blinker Filmproduktion  |
| 2015 | BECOMING ZLATAN                    | Magnus Gertten, Fredrik Gertten / Auto Images, WG Film |
| 2014 | ATT SKÅRA SIG FRI                  | Setareh Lundgren / Auto Images                         |
| 2013 | TIMBUKTU & DAMN                    | Svante Lodén / Kabalen AB                              |
| 2011 | HARBOUR OF HOPE                    | Magnus Gertten / Auto Images                           |
| 2009 | SÅMRE ÄN DJUR                      | Oscar Hedin / Sveriges TV                              |
| 2008 | LONG DISTANCE LOVE                 | Magnus Gertten, Elin Jönsson / Auto Images             |
| 2008 | SOLEN I ÖGONEN                     | Magnus Gertten / Auto Images                           |
| 2007 | LASSE HOLMKVIST-TV TILL VARJE PRIS | Martin Theander / Auto Images                          |
| 2007 | EN SÅNG TILL MIKAEL                | Magnus Gertten / Auto Images                           |

### *Short films*

|      |                              |                             |
|------|------------------------------|-----------------------------|
| 2020 | SCALING FENCES (documentary) | Jon Rudberg & Johan Tholson |
| 2013 | KK                           | Wiktor Eriksson             |
| 2013 | INVITING THE DEMON           | Henrik Möller               |
| 2013 | PORSCHE                      | Nicolas Kolovos             |
| 2006 | ONE OF US IS GONNA DIE YOUNG | Maciej Kalymon              |

**Clients of Commercial and Corporate work As Director of Photography (Selection):** Syntegon, TePe, Nederman, AlfaLaval, IKEA, Oatly, TYLÖ, Nescafé, La Vache Qui Rit, Minttu, Skånska Dagbladet, Tetra Pak, etc

### **Collaboration with production companies (Selection):**

Filmlance, Misofilm, Netflix, SVT, Anagram, All Things Live, Yellowbird, Zentropa, UNDP, Bullitfilm, Auto Images, Laikafilm, Baluba, Titan, Götafilm, RedLoop, Havas, WG-Film, Mint, DDB House, Momentofilm, etc

Rob Little & Jarek Zapora

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